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Kreisler, Fritz
[Old refrain; arr.]
The old refrain

M
314
K74
05
1926
c. 1

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FRITZ KREISLER

THE OLD REFRAIN

Two Violins and Piano

1.20
\$1.00

CHARLES FOLEY
MUSIC PUBLISHER
4 EAST 46 STREET
NEW YORK CITY

Printed in U. S. A.

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The Old Refrain

Transcribed by
FRITZ KREISLER
Arr. by Robert Biederman

Andante con moto (♩ = 66)

Violin Duet

Piano

f

p

p cantando

p

p cantando



First system of musical notation. The upper staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides harmonic support with chords and single notes.



Second system of musical notation. The upper staff includes a triplet of eighth notes and a *pp* dynamic marking. The lower staff features a *cresc.* marking. Both staves show complex harmonic textures.



Third system of musical notation. The upper staff contains a triplet of eighth notes, a *mf* dynamic marking, and a *p cresc.* marking. The lower staff includes a *più cresc.* marking. The system concludes with a first ending bracket.



Fourth system of musical notation. The upper staff begins with a *poco dim. e rit.* marking, followed by a *p sul G* instruction, and ends with a *alla Viennese a tempo* tempo change. The lower staff also features a *poco dim. e rit.* marking and concludes with a *alla Viennese* tempo change. The system includes various rhythmic patterns and chordal textures.

sul G

poco rit.
sul G

Poco più mosso

Tempo I
dolce
p
pp

2 2 4 3

poco string.

cresc.

più cresc.

cresc.

più cresc.

dim. e poco rit.

dim. e poco rit.

This system contains the first four measures of the piece. The right hand features a melody with triplets and slurs, while the left hand provides a harmonic accompaniment. The tempo marking 'dim. e poco rit.' appears twice, once above the right hand and once above the left hand.

alla Viennese
a tempo

alla Viennese

This system contains measures 5 through 8. The tempo marking 'alla Viennese a tempo' is placed above the right hand at the beginning of measure 5, and 'alla Viennese' is placed below the left hand at the beginning of measure 6. The music continues with a lively Viennese style.

This system contains measures 9 through 12. The right hand has a more active melody with slurs and accents, while the left hand continues with a steady accompaniment.

f rit.

f rit.

This system contains the final four measures (13-16) of the piece. The tempo marking '*f rit.*' (forte, ritardando) appears above the right hand in measure 13 and below the left hand in measure 14. The music concludes with a final chord in the right hand.

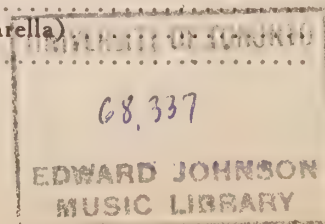
FRITZ KREISLER

COMPOSITIONS

FOR VIOLIN and PIANO

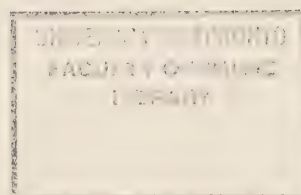
Allegretto (Boccherini).....	\$.80	—Slavonic Fantasie in B Minor (Songs My Mother Taught Me).....	1.25
Allegretto in G Minor (Porpora).....	.80	—Songs My Mother Taught Me.....	.80
Andantino (Martini).....	.80	Foster, Old Folks at Home (Swanee River).....	.80
Aubade Provençale (Couperin).....	.80	Friml, La Danse des Demoiselles (Dance of the Maidens).....	.80
Aucassin and Nicolette (Medieval Canzonetta).....	.80	Gaertner, Viennese Melody.....	.80
Berceuse Romantique (Romantic Slumber Song).....	1.00	Glazounoff, Serenade Espagnole.....	1.00
Cadenzas for Beethoven's Concerto, Op. 61.....	.80	Gluck, Melodie.....	.80
(Three Violin Solos)		Godowsky, Nocturnal Tangier.....	.80
—for Brahms' Concerto, Op. 77.....	.80	Grainger, Molly on the Shore (Irish Reel).....	1.00
(Violin Solo)		Granados, Spanish Dance.....	1.00
Caprice Viennois.....	1.00	Haydn, Austrian Imperial Hymn.....	.80
Simplified Arr.....	1.00	Heuberger, Midnight Bells (Viennese Melody from "The Opera Ball").....	1.00
Cavatina.....	1.00	Krakauer, Paradise (Viennese Folk Song).....	.80
Chanson Louis XIII and Pavane (Couperin).....	.80	Leclair, Tambourin.....	.80
Concerto in C Major (Vivaldi).....	1.50	Lehar, Frasquita Serenade.....	.80
Gypsy Caprice.....	1.25	Londonderry Air, Farewell to Cucullain (Old Irish Air).....	1.00
Grave (Bach).....	.80	Mendelssohn, Song without Words (May Breezes) Op. 62, No. 1.....	.80
La Chasse-Caprice (Cartier).....	.80	Mozart, Rondo.....	1.25
La Gitana (Arabo-Spanish Gypsy Song of the 18th Century).....	1.00	Paderewski, Melody, Op. 16, No. 2.....	1.00
La Precieuse (Couperin).....	.80	—Menuet.....	1.00
Liebesfreud.....	.80	Paganini, Caprice No. 13.....	.80
Simplified Arr.....	.80	—Caprice No. 20.....	.80
Liebesleid.....	.80	Caprice No. 24 (Variations).....	.80
Malagueña.....	1.00	—Concerto in One Movement from the 1st Movement of the Concerto No. 1 in D Major.....	2.00
Marche Miniature Viennoise.....	.80	—Perpetual Motion (Moto Perpetuo).....	1.00
Menuet (Porpora).....	.80	—The Bell (La Clochette).....	1.00
Polichinelle-Serenade.....	.80	—Theme and Variations (I Palpiti).....	1.00
Praeludium and Allegro (Pugnani).....	1.00	—Theme and Variations (Non piu mesta).....	1.00
Pregiera (Martini).....	.80	—The Witches' Dance (Le Streghe).....	1.00
Recitativo and Scherzo-Caprice (Violin Solo).....	1.00	Poldini, Dancing Doll (Poupée Valsante).....	1.00
Romance.....	1.00	Queen Liliuokalani, Aloha Oe.....	.80
Rondino on a theme by Beethoven.....	1.00	Rachmaninoff, Marguerite (Albumleaf).....	.80
Simplified Arr.....	1.00	Rameau, Tambourin.....	.80
Russian Folk Songs (Paraphrase on "Volga Boatman's Songs" and "A Folk Song").....	1.00	Ravel, Habanera No. 3 of the Rhapsodie Espagnole.....	.80
Scherzo (Dittersdorf).....	.80	Rimsky-Korsakoff, Fantasie on Russian Themes, Op. 33.....	1.50
Schön Rosmarin.....	.80	—Hymn to the Sun from the Opera "Le Coq d'Or".....	1.00
Shepherd's Madrigal.....	1.00	—Song of India from the Opera "Sadko".....	.80
Sicilienne and Rigaudon (Francoeur).....	.80	—Two Sketches from "Scheherazade".....	
Study on a Choral (Stamitz) (Violin Solo).....	.60	No. 1. Danse Orientale.....	1.25
Syncopation.....	.80	No. 2. Chanson Arabe.....	1.25
Tambourin Chinois.....	1.25	Schelling, Irlandaise.....	1.25
Tempo Di Minuetto (Pugnani).....	.80	Schubert, Ballet Music from "Rosamunde".....	.80
Toy Soldiers March.....	.80	Schumann, Romance in A.....	.80
The Old Refrain.....	.80	—Fantasy from the Fantasy C Major, Op. 131.....	2.00
		Tartini, Fugue in A.....	.80
Albeniz, Malaguena.....	\$1.00	—The Devil's Trill (Le Trille du diable).....	1.00
—Tango.....	.80	—Variations on a theme by Corelli.....	.80
Bach, Gavotte in E.....	.80	Tschaikowsky, Andante Cantabile from String Quartet, Op. 11.....	1.00
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Brahms, Hungarian Dance.....	1.00	—Song without Words (Chanson sans Paroles).....	.80
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Chopin, Mazurka in A Minor, Op. 67, No. 4.....	.80	Weber, Larghetto.....	.80
—Mazurka in A Minor, Op. 33, No. 2.....	1.00	Wieniawski, Airs Russes (Souvenir de Moscow), Op. 6.....	1.50
Corelli, La Folia.....	1.25	—Caprice in Eb (Alla Saltarella).....	.80
—Sarabande and Allegretto.....	.80	—Caprice in A Minor.....	.80
De Falla, Danse Espagnole from "La Vida Breve".....	1.25		
Dvorak, Indian Lament in G Minor.....	1.00		
—Negro Spiritual Melody from the "Largo" of the "New World Symphony".....	.80		
—Slavonic Dances No. 1 in G Minor.....	1.00		
—Slavonic Dances No. 2 in E Minor.....	1.00		
—Slavonic Dances No. 3 in G.....	1.00		

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violin I

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Violin I

The Old Refrain

Transcribed by
FRITZ KREISLER

Arr. by Robert Biederman

Andante con moto (♩ = 66)

Piano

f 7

p cantando

pp

VI. II

mf 3 2 *più cresc.*

p poco dim. e rit.

a tempo

alla Viennese

poco rit.

Poco più mosso

Piano

VIOLIN I

3

Tempo I



dolce



poco string.



cresc.

più cresc.

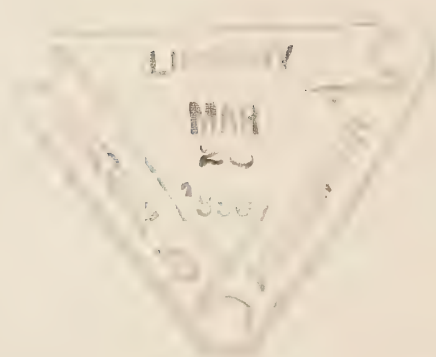


dim. e poco rit.

*a tempo
alla Viennese*



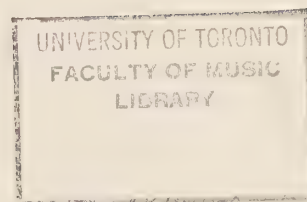
f rit.



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violin II

Y1
3/4
K74
D5
1925



Violin II

The Old Refrain

Transcribed by
FRITZ KREISLER
Arr. by Robert Biederman

Andante con moto (♩ = 66)

Piano

f *p* VI. I *p* VI. I *cresc.* *p* *più cresc.* *sul G* *p* *poco dim. e rit.* *a tempo* *alla Viennese* *poco rit.* *Poco più mosso* *p* *Piano*

Tempo I

dolce

poco string.

cresc.

più cresc.

a tempo

alla Viennese

dim. e poco rit.

f rit.



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